

1

00:00:00,000 --> 00:00:28,280

Is this house on the shores of a Florida lake haunted by the ghost of the world's deadliest

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00:00:28,280 --> 00:00:36,080

woman? On a lonely road in England, did this man really give a lift to a phantom? He swears

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00:00:36,080 --> 00:00:45,920

he did. Why was the body of Chicago's Italian bride still fresh six years after her death?

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00:00:45,920 --> 00:00:51,560

Does her ghost stalk Mount Carmel Cemetery trailing the scent of her wedding bouquet?

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00:00:51,560 --> 00:00:57,360

Mysteries from the files of Arthur C. Clarke, scientist, writer and visionary, the scientist

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00:00:57,360 --> 00:01:03,240

who invented the communication satellite, the writer of 2010, and now in retreating Sri

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00:01:03,240 --> 00:01:09,720

Lanka the visionary who ponders the riddles of this and other worlds.

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00:01:09,720 --> 00:01:16,080

These are the ramparts of the great fort of Gaul, built by the Dutch in the 17th century,

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00:01:16,080 --> 00:01:21,840

to defend themselves against invaders from the sea. The place is steeped in atmosphere,

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00:01:21,840 --> 00:01:27,040

and many of the locals swear that at sunset they've seen the spectral figure of a Dutch

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00:01:27,120 --> 00:01:35,040

lady floating silently along these battlements. Like the citizens of Gaul, everyone loves

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00:01:35,040 --> 00:01:40,960

a good ghost story, but to many people they're more than mere fiction. According to a British

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00:01:40,960 --> 00:01:47,920

survey, one person out of ten claims to have encountered a ghost. But what have they really

14

00:01:47,920 --> 00:01:52,440

seen? The dead returning or merely figments of their own imaginations.

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00:01:57,040 --> 00:02:26,520

This is the place where serious ghost hunters come in their quest for truth. The windy city,

16

00:02:27,480 --> 00:02:31,400

come out everybody, it's time to begin the tour. You follow me, we'll board the bus right now.

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00:02:32,120 --> 00:02:37,720

We're about to take the Chicago supernatural tour, we'll be visiting the most haunted places

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00:02:37,720 --> 00:02:45,240

on planet earth here in the city of Chicago. And among these concrete canyons, no one is

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00:02:45,240 --> 00:02:50,440

more expert on the evidence than their guide Richard T. Crow. Good afternoon ladies and gentlemen,

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00:02:50,440 --> 00:02:54,680

welcome to the Chicago supernatural tour. The trip you're about to take this afternoon,

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00:02:54,680 --> 00:02:59,960

runs some five hours in length. We're traveling over 100 miles visiting 13 locations around

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00:02:59,960 --> 00:03:06,120

Chicago and haunted cemeteries, murder sites, other weird locations where people like yourselves

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00:03:06,120 --> 00:03:09,960

have experienced strange and unusual phenomena. We've got something for everybody on board the

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00:03:09,960 --> 00:03:15,960

tour today. You don't find a ghost that fits your particular needs. You might want to consider

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00:03:15,960 --> 00:03:19,880

wanting a certain stretch of road when you leave this world. We'll bring our bus by,

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00:03:19,880 --> 00:03:26,360

point you out on future tours. On our left is Resurrection Cemetery, the largest cemetery

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00:03:26,360 --> 00:03:31,080

in North America. It's best known here in Chicago as being the home of the best known,

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00:03:31,080 --> 00:03:34,600

best loved and most often encountered ghost Resurrection Mary.

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00:03:37,640 --> 00:03:44,360

She's been seen for instance by Jerry Palis, a Southwest side man who in 1939 danced with Resurrection

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00:03:44,360 --> 00:03:52,360

Mary. As we finished the dance that evening, we went to the car and she says, since you got a car

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00:03:53,640 --> 00:04:00,840

take me to Archer Road. So as I took her to Archer Road, she said, stop, I want to get out.

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00:04:00,840 --> 00:04:06,280

She says, I want to go across the road. I says, that's a cemetery across the road.

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00:04:07,000 --> 00:04:13,160

And she says, that I know. She says, let me out please. And as she crossed the road and she

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00:04:13,160 --> 00:04:24,200

approached the Resurrection Gates, she dematerialized. So then I knew that she was a ghost.

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00:04:25,560 --> 00:04:34,200

That's why her hand was cold and her small of her back was cold at all times. And being an

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00:04:34,200 --> 00:04:42,520

ex-filial director and bomber, I knew that she was something else than what I thought she was.

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00:04:43,320 --> 00:04:48,840

Then there was the case of Sean and Jerry Lape. In 1978, while driving past the cemetery,

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00:04:48,840 --> 00:04:53,000

they suddenly saw a girl dressed in white run in front of the path of their car.

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00:04:53,000 --> 00:04:57,800

The car struck the girl. There was no thud or bump, but she just disappeared as she ran

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00:04:57,800 --> 00:05:02,920

towards the fence and dematerialized. We're lifelong residents of the Southwest side of

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00:05:02,920 --> 00:05:10,520

Chicago and we know the legend of Resurrection Mary. But no one expects to hit her late one night

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00:05:10,520 --> 00:05:17,080

coming home from their mother-in-law's. I didn't feel anything. There was no bump, no jar,

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00:05:17,960 --> 00:05:19,640

nothing. It wasn't like we hit a human.

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00:05:22,680 --> 00:05:27,400

Here in Mount Carmel Cemetery are the graves of many famous Italian Chicago businessmen.

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00:05:28,600 --> 00:05:32,200

If you look out the window on your right, we're coming up to the grave and probably the most

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00:05:32,200 --> 00:05:42,200

famous, Al Capone. Al was a mother's boy during life and he lies buried next to his mother in death.

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00:05:43,960 --> 00:05:50,360

After the St. Valentine's Day Massacre in 1929, Al was haunted by James Clark, the first man to

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00:05:50,360 --> 00:05:55,800

die in that massacre. It's said that Clark's ghost haunted Al all the remaining years of his life.

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00:06:02,280 --> 00:06:12,280

This life-size stone monument marks the resting place of Giulia Bicolla Pettah. She's called the

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00:06:12,280 --> 00:06:16,920

Italian bride. That's how she's depicted in the monument. She was buried in her wedding dress after

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00:06:16,920 --> 00:06:23,400

she died in childbirth at the age of 29 in 1921. Now sometime after Giulia's death in burial,

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00:06:23,400 --> 00:06:28,360

her mother, Filomena Bicolla, began to have a series of unusual dreams. In those dreams,

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00:06:28,360 --> 00:06:31,640

Giulia came back and begged and pleaded with her mother to have the grave exhumed.

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00:06:32,200 --> 00:06:39,000

Finally, when permission was given, six years had passed. It was now 1927. The grave was opened.

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00:06:39,000 --> 00:06:43,000

The casket taken out of the ground and when opened, it was found that Giulia's body was in

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00:06:43,000 --> 00:06:49,640

perfect condition just as the day she died. Now that's interesting enough, but the spirit of Giulia

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00:06:49,640 --> 00:06:54,280

has been seen walking through the cemetery at night and walking along the road just beyond us.

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00:06:54,840 --> 00:06:58,920

There are people who claim that they've actually smelled a miraculous set of roses,

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00:06:58,920 --> 00:07:05,640

even though there are no roses present. I used to work as a floral designer and I know

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00:07:05,640 --> 00:07:10,120

each color rose has a different scent and these were definitely very sweet, small,

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00:07:10,920 --> 00:07:16,360

like tea roses, baby roses. And I kept smelling them. I didn't say too much and about

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00:07:17,080 --> 00:07:22,040

oh, 15 minutes later we were on the bus and Mr. Crow said, how many of you smell roses? And there

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00:07:22,040 --> 00:07:27,000

were about four or five of us that smelled the roses and it was the middle of, you know, beginning of November.

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00:07:28,440 --> 00:07:33,400

As we wrap up the Chicago Supernatural Tour today, I'd like to thank you all for coming along.

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00:07:33,400 --> 00:07:38,280

I hope you've had an enjoyable day. No matter where you go, I want you always to remember

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00:07:38,280 --> 00:07:48,120

to support your local ghosts. We're Lake Oklawaha, Florida. This lonely house was the site in 1935 of

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00:07:48,120 --> 00:07:54,280

the longest shootout in FBI history. Notorious gangster Ma Barker had gone into hiding with her

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00:07:54,280 --> 00:08:00,280

son Freddie and an amazing arsenal of weapons. After the shootout, the house was riddled with

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00:08:00,280 --> 00:08:12,520

bullet holes and so were the gangsters, mother and son. Inside, the house was completely wrecked.

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00:08:12,520 --> 00:08:18,840

Only the chandelier and the china cabinet survived the FBI bullets. Today, the same chandelier still

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00:08:18,840 --> 00:08:25,080

hangs there, but the sinister history of the house is brought back by the bullet holes in the plaster

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00:08:25,080 --> 00:08:29,080

and the doors. Grim reminders of a violent past.

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00:08:32,760 --> 00:08:36,360

Now the house is a holiday home for its owner, Mrs. Elizabeth Turnant.

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00:08:36,680 --> 00:08:42,520

She comes here regularly in the summer and recalls how the family first realized, soon after the shooting,

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00:08:42,520 --> 00:08:50,120

that the house harbored more than mere memories. We began to hear noises, especially at night.

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00:08:50,120 --> 00:08:56,680

It was like people walking when we were upstairs. We would hear people walking downstairs and there

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00:08:56,680 --> 00:09:01,800

would be nobody there. Then there were times when we would hear the people hear someone downstairs

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00:09:02,360 --> 00:09:11,800

playing cards. It was like a lot of people, not just three or four. There was a lot of talking,

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00:09:11,800 --> 00:09:17,080

loud talking, so loud that you could almost hear the words they were saying, but you couldn't

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00:09:17,080 --> 00:09:25,320

quite catch them. You'd hear the cards slapping down on the table and the arguments and almost yelling

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00:09:25,400 --> 00:09:33,000

at each other. You'd hear the chips going down on the table, but you could never find anybody down

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00:09:33,000 --> 00:09:37,480

there when you'd run down. Her daughter remembers what happened when three boys came to spend the

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00:09:37,480 --> 00:09:45,000

night. Betty and Good. The next morning, one of the boys was very upset and he said he had stayed

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00:09:45,000 --> 00:09:53,560

up later than the other ones and that he had gone into bed, gotten in bed and gotten almost asleep

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00:09:53,560 --> 00:09:59,640

when all of a sudden he saw or heard someone sitting at the end of his bed and he heard someone

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00:09:59,640 --> 00:10:05,720

combing their long hair and he reached over and the boy next to him was there and he reached over

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00:10:05,720 --> 00:10:11,400

in the other one was in the other bed and he just quickly tried to wake all of them up and the next

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00:10:11,400 --> 00:10:16,920

morning he swore on a Bible that this had actually happened, that he was sure that that was Ma Barker

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00:10:16,920 --> 00:10:22,680

sitting on his bed. I think the family is now convinced that it couldn't have been anything else

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00:10:23,560 --> 00:10:26,760

but ghosts are Ma Barker's spirit.

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00:10:34,840 --> 00:10:40,680

The ancient city of York boasts one of Britain's weirdest sightings. In the shadow of the minster

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00:10:40,680 --> 00:10:47,400

stands what some people claim is the world's most haunted building, Treasurer's House. An army of

93

00:10:47,400 --> 00:10:55,400

Roman soldiers is said to tramp through its gloomy cellars. Harry Martindale then an apprentice

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00:10:55,400 --> 00:11:02,520

plumber saw them in 1953. He often revisits the site with tourists. Martindale was installing

95

00:11:02,520 --> 00:11:07,400

central heating pipes in a vault which unknown to him had been built on top of a Roman road.

96

00:11:08,360 --> 00:11:11,400

Suddenly a Roman soldier marched through the wall.

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00:11:11,560 --> 00:11:18,600

He came straight out of the wall across the cellar and through the wall opposite here.

98

00:11:19,400 --> 00:11:24,040

Immediately he came out of a wall then I started to see a horse come straight out of the wall

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00:11:24,040 --> 00:11:28,920

with a Roman soldier that had stranded across the cellar and through the wall opposite here.

100

00:11:29,640 --> 00:11:34,600

Once the horse had cleared the wall then there was a complete column of Roman soldiers came out

101

00:11:34,600 --> 00:11:39,560

behind the horse. One of the first things that struck me was when they came through the wall I

102

00:11:39,560 --> 00:11:45,000

couldn't see any of them from the knees down until they came to where the hole had been excavated

103

00:11:45,000 --> 00:11:49,640

in the center of the cellar floor here and then for about two paces I actually saw them walking on

104

00:11:49,640 --> 00:11:55,880

the surface of the Roman road. The first thing I looked at was the helmet. The helmet came straight

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00:11:55,880 --> 00:11:59,720

underneath the chin here then from the bottom of the helmet I could see there was a growth of hair

106

00:11:59,720 --> 00:12:06,120

most of them had beards. On the top half there were the broad bands of leather joined together to

107

00:12:06,120 --> 00:12:12,840

form a jerking with the bare arms coming out then on the bottom half they wore a skirt but not one

108

00:12:12,840 --> 00:12:17,880

of them looked in my direction and initially this was a slight relief as far as I was concerned.

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00:12:18,520 --> 00:12:24,760

These are traditional ghosts because they live in haunted houses. Is it possible that some places

110

00:12:24,760 --> 00:12:30,840

can store images of past events and then play them back in the right circumstances like video

111

00:12:30,840 --> 00:12:37,560

recorders? This has been called the stone tape theory and though it sounds utterly fantastic

112

00:12:37,560 --> 00:12:43,880

something similar may happen with sounds. An American engineer Richard Woodbridge claims to

113

00:12:43,880 --> 00:12:50,600

have recaptured noises from the past and thus to have established a new science acoustic archaeology.

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00:12:54,360 --> 00:12:59,400

Dr Woodbridge realized that one of man's oldest inventions the potter's wheel

115

00:13:00,120 --> 00:13:06,840

bears a family relationship to one of his latest the phonograph so he carefully explored the grooves

116

00:13:06,840 --> 00:13:13,880

in pottery with a sensitive pickup and believes that in at least one case he was able to recapture

117

00:13:13,880 --> 00:13:21,560

the sound of the potter's wheel accidentally recorded. Well if sounds can be frozen in time

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00:13:21,560 --> 00:13:27,320

could this also happen to images from the past? I've no idea how this could occur but it's an

119

00:13:27,320 --> 00:13:33,000

intriguing possibility but perhaps there's no need to look for such far-fetched explanations.

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00:13:33,640 --> 00:13:39,160

There's little doubt that many ghosts are made of the products of overheated imaginations.

121

00:13:40,600 --> 00:13:46,360

On a journey through the United States in 1974 a terrifying vision confronted Vicky Brandon,

122

00:13:46,360 --> 00:13:53,240

a sinister motorcyclist. He looked so evil you know and sort of murderous and he was dressed in

123

00:13:53,800 --> 00:14:01,800

the biker sort of outfit the leather sleeveless waistcoat with a big hairy chest and a sort of a

124

00:14:01,800 --> 00:14:09,320

big fat gut hanging out over his belt and a very sinister looking figure really and being alone

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00:14:09,320 --> 00:14:18,920

there late at night I was just paralyzed with fear really and I had no I thought I'm going to be

126

00:14:18,920 --> 00:14:23,720

murdered and I had no more thought it and he was gone he just just vanished in the thin air.

127

00:14:30,360 --> 00:14:35,640

The menacing motorcyclist turned out to be just hallucination as Vicky Brandon soon realized.

128

00:14:39,240 --> 00:14:45,240

I got out of the car and let the dog out and we were both extremely sick standing by the ditch

129

00:14:45,240 --> 00:14:56,200

and I finally pulled myself together enough to get back in the car and when I opened the door I

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00:14:56,200 --> 00:15:03,240

realized the reason for the trouble it was full of fumes and I hadn't noticed them before because

131

00:15:03,240 --> 00:15:11,800

we were in there with it and as soon as I realized as soon as I smelled it I remember that I had bought

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00:15:12,360 --> 00:15:18,360

stop for some starter spray which I think is ether or something and I'd thrown it in the back seat

133

00:15:18,360 --> 00:15:25,960

and I suppose the closure was leaking and this had leaked all over the car and we'd been inhaling

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00:15:25,960 --> 00:15:31,960

these fumes for miles. Vicky's son 15 year old Jeff Brandon had been begging her to buy a Mometa

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00:15:31,960 --> 00:15:38,440

bike but Vicky was frightened of bikes and worried about her son upset by the fumes her brain had

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00:15:38,440 --> 00:15:43,000

conjured up the Phantom Biker. When you inhale any strong thing like that it's like a heathen

137

00:15:43,000 --> 00:15:49,320

anesthetic but it it mixes up your brain chemistry and you'll have this business of seeing apparitions

138

00:15:49,960 --> 00:15:55,480

where um there isn't anything there really but what you are seeing is a projection of the imagery

139

00:15:55,480 --> 00:16:02,200

in your own mind. Strange sounds gave this graveyard its eerie reputation. Buried here are the victims

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00:16:02,200 --> 00:16:09,080

of a rail disaster in 1918. The train carrying the Harganbeck Wallace Circus was wrecked outside

141

00:16:09,080 --> 00:16:14,520

Hammond, Indiana. The formers and animals were aboard in sleeping cars and wagons which were

142

00:16:14,520 --> 00:16:22,280

crushed by a troop train. The trapeze artists survived but a circus strong man died along with

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00:16:22,280 --> 00:16:29,720

clowns, bearback riders and acrobats. 56 of the show people lie here some known only by nicknames.

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00:16:30,280 --> 00:16:37,160

Fat Man Edward Kahn needed two plots side by side in the showman's rest. Soon came reports of

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00:16:37,160 --> 00:16:44,040

ghostly animal sounds the roar of lions and the trumpeting of elephants. Had a Phantom Circus hit

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00:16:44,040 --> 00:16:51,080

town the Riverside police were called in. Sergeant John O'Rourke cracked the case on a night patrol.

147

00:16:52,840 --> 00:16:57,320

This particular night I was there flashing my lights on the grave markers and all of a sudden I

148

00:16:57,320 --> 00:17:01,720

heard animal sounds of my son. Scared the hell out of me. I jumped about three foot in the air and

149

00:17:01,720 --> 00:17:07,160

I said my god animal sounds coming from the grave. Me a police officer I'm hearing them. So it's got

150

00:17:07,160 --> 00:17:13,960

to be true. After a few seconds and I became rational of what it was I really listened and

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00:17:14,520 --> 00:17:19,240

solved the riddle of the animal sounds. What it was we have Brookfield Zoo which is one of the

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00:17:19,240 --> 00:17:24,440

largest zoos in the United States. It's located about a mile and a half down the south of the grave

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00:17:24,440 --> 00:17:31,320

sites and when the atmosphere conditions are right and you can catch the sounds on a coming

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00:17:31,320 --> 00:17:36,840

from the zoo over to the area where we were. This particular night like I say where sounds of tigers

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00:17:36,840 --> 00:17:42,200

and lions. I said my god I solved one of the riddles of the supernatural. There ain't no animal

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00:17:42,200 --> 00:17:48,600

sounds coming from the grave. It's coming from Brookfield Zoo. But people who have seen ghosts

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00:17:48,680 --> 00:17:54,680

have often found them so real and so terrifying that they've changed their entire lives to escape.

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00:17:57,800 --> 00:17:59,720

Silverwood colliery Yorkshire.

159

00:18:05,000 --> 00:18:11,080

The miners go down to the coal face but one man stays on the surface. Stephen Dimbleby has been

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00:18:11,080 --> 00:18:16,120

afraid to venture down the pit since the day he encountered a spectral figure in the subterranean

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00:18:16,120 --> 00:18:21,880

darkness. The first instinct with it was someone one of my mates muckered about like so I shone

162

00:18:21,880 --> 00:18:26,920

my light in him onto his face and his shoulders and that when I realised he's got no features on his

163

00:18:26,920 --> 00:18:35,400

face and then he got like an old west coat thing on him t-shirt and his west coat was darker than

164

00:18:35,400 --> 00:18:40,360

his t-shirt but I couldn't really see colours because of him up and he got an old helmet on like

165

00:18:40,360 --> 00:18:46,600

this one. These are kind of elements they use in them days and then I realised that it were a ghost

166

00:18:47,480 --> 00:18:52,120

and so I got told on the title that I got with me. I turned around and set off running towards

167

00:18:52,120 --> 00:18:58,200

bit bottom and then the next thing I remember after that was working up in hospital and

168

00:18:59,560 --> 00:19:05,640

then after that mates when I saw him days after that they tell me that the only thing they could

169

00:19:05,640 --> 00:19:12,360

get out of me was that I was saying I've seen him. God help us I've seen him. The pit holds such

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00:19:12,360 --> 00:19:19,240

fears for him that Dimbleby has taken a huge pay cut to stay on the surface. I just know for

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00:19:19,240 --> 00:19:22,840

definite I would never go down again. I'd soon leave industry then go back down a bit.

172

00:19:25,800 --> 00:19:30,280

Carpet fitter Roy Fulton thought he knew what to expect on the byways of Bedfordshire.

173

00:19:36,600 --> 00:19:43,960

But there's one journey he'll never do again in the dark. He was driving home on a deserted road

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00:19:43,960 --> 00:19:48,760

from Stanridge to Tottenham when the headlights of his van picked out a lonely hitchhiker.

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00:19:49,880 --> 00:19:58,760

There was a figure thumbing a lift on a street light down here on the left hand side.

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00:19:59,480 --> 00:20:09,320

I stopped just down here and let you see where it is. I thought he could either be going to Tottenham

177

00:20:09,320 --> 00:20:15,160

or Dunstable so I thought myself I'd give the lad a lift. He actually walked back

178

00:20:15,800 --> 00:20:23,720

into the headlights of the van. He opened the van door. He got in sat down. I asked him where he

179

00:20:23,720 --> 00:20:29,640

wanted to go and all he said was well all he he never said a word he just pointed up the road.

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00:20:31,080 --> 00:20:41,560

I started the van up drove off never made no conversation. It was just about now I lent forward

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00:20:41,560 --> 00:20:49,640

picked up me a packet of cigarettes in fact it was just about here turn around or offer the

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00:20:49,640 --> 00:21:01,400

lad one and that man or boy was not sitting there and well I just frightened the life out of me.

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00:21:01,400 --> 00:21:07,560

I turned around and had a look in the back and I realized that he wasn't in there because by this

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00:21:07,560 --> 00:21:14,840

time I had switched the interior light on and by this time I was just sort of panicking and I just

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00:21:14,840 --> 00:21:21,480

put it in first gear and I went like a bat out of hell. And the sanctuary he headed for was his

local

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00:21:21,480 --> 00:21:29,000

pub the glider. Landlord Bill Stone remembers Fulton coming in shaking and white as a sheet.

187

00:21:30,360 --> 00:21:37,160

He said me give us a large box quick. That's great. He's seen a ghost or what? He's seen a ghost.

188

00:21:37,160 --> 00:21:42,280

I don't know what he's saying. I guess I've seen a ghost. He insisted that we had to go down the police

189

00:21:42,360 --> 00:21:47,960

station because he thought if anybody had got hurt or whatever it was you know he'd rather find out

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00:21:47,960 --> 00:21:56,520

about it then you know than another day. And I mean when we got home it was still on his mind and

191

00:21:57,160 --> 00:22:03,000

in fact we slept with all the lights on because he was so convinced that it would I don't know why

192

00:22:03,000 --> 00:22:07,400

that it would come home follow him home. There's obviously someone got in that motor

193

00:22:08,280 --> 00:22:10,760

and I do not for note at this day what it was.

194

00:22:17,160 --> 00:22:23,240

For a council house tenant in Grimsby the shuffling figure of a hooded monk was too much to bear.

195

00:22:25,800 --> 00:22:30,040

Driven from her home Sharon Greeney is moving with her children to a safer place.

196

00:22:30,040 --> 00:22:37,080

My little daughter used to sleep in here and I was she slept in here for about three months

197

00:22:37,640 --> 00:22:42,440

when she started having bad nightmares saying that something had come into the bedroom

198

00:22:42,440 --> 00:22:48,040

woke her up at night with dishcloths over its face. I was lying in my bed and this one came

199

00:22:48,040 --> 00:22:54,600

into my room and the dishcloth over his head and I couldn't see his face. She used to come

200

00:22:54,600 --> 00:23:00,760

into my bedroom crying at nights and I just used to put her in bed with me and she used to go fast

201

00:23:00,760 --> 00:23:05,240

off to sleep again. Well then it started getting pretty regular that she was waking up saying this

202

00:23:06,040 --> 00:23:11,240

so I moved her out to this bedroom and put her into the back bedroom and after a couple of nights

203

00:23:11,240 --> 00:23:16,520

she started having started going to sleep every night and not waking up at all and I put all

204

00:23:16,520 --> 00:23:21,080

the toys in that in here but she would never come into this bedroom and play. A few weeks later

205

00:23:21,080 --> 00:23:26,760

after her friend Janet had seen the faceless creature Sharon met it herself. It was about half

206

00:23:26,760 --> 00:23:32,200

past eight at night and I was putting my little boy to bed just tucking him in and my lights went out

207

00:23:32,840 --> 00:23:38,680

and I started hearing all shuffling noises and when my lights came back on it came walking into

208

00:23:38,680 --> 00:23:44,920

the bedroom and it stood at the foot of my bed. I couldn't see no eyes or no nose or anything

209

00:23:44,920 --> 00:23:53,800

just his odd. I couldn't see no way and I stood there staring at him and I thought well if I run

210

00:23:53,800 --> 00:23:58,440

out the bedroom is he going to shut me in? Is he going to keep me in you know sort of like trying

211

00:23:58,440 --> 00:24:04,280

lock me in the bedroom and I sort of like something just come over me to run out the bedroom and I

212

00:24:04,280 --> 00:24:09,640

forgot all about me little boy. I just run out the bedroom straight down the stairs and then I asked

213

00:24:09,640 --> 00:24:14,440

Janet to come back up the stairs with me and get me little boy out and when we came back up the

214

00:24:14,440 --> 00:24:20,360

stairs got my little boy out the bedroom and it had gone and now the understanding council has found

215

00:24:20,360 --> 00:24:27,320

Sharon another home. I've no doubt that people rarely do see apparitions but I don't believe that the

216

00:24:27,320 --> 00:24:34,520

dead return. It's very rare for two people to see a ghost at the same time which makes me suspect

217

00:24:34,520 --> 00:24:40,520

that it's all in the eye of the beholder so here's a theory of mine that may be crazy enough to be

218

00:24:40,520 --> 00:24:48,200

true. The human eye is a camera. It forms an image of the outer world on its sensitive screen the retina

219

00:24:48,200 --> 00:24:54,120

and then transmits it to the brain. Could the system sometimes work in reverse so the brain

220

00:24:54,120 --> 00:25:01,640

sends images to the eye making it not a camera but a TV screen then believing would be seeing.

221

00:25:02,520 --> 00:25:09,640

This phenomenon might be caused by grief by powerful emotions by drugs or plain expectation.

222

00:25:10,760 --> 00:25:16,760

But is there any point in adding to the pile of theories. We all love a good ghost story. Do we

223

00:25:16,760 --> 00:25:20,600

really want to know the mundane truth.

224

00:26:10,520 --> 00:26:11,260

you